

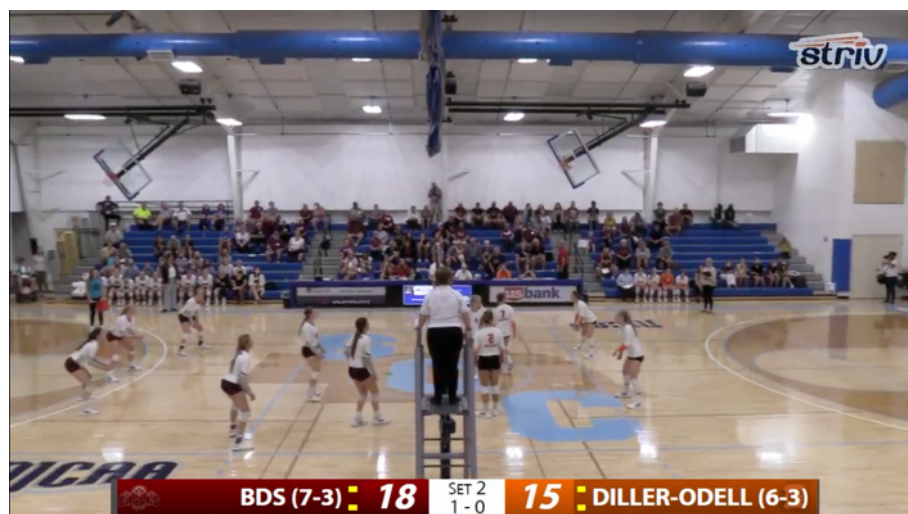
FOOTBALL

Placing your camera near the press box is the best way to capture all the action for football games. A camera with a long zoom range will allow you to cover the entire field, but you'll want to keep it wide for most of your plays. Be selective on zooming after a play, so viewers can clearly see the ball carrier or tackler, but be sure to "reset" before the next play.



VOLLEYBALL

An elevated sideline view in line with the net is ideal and captures the action perfectly. Try to place your camera opposite the referee so that he/she doesn't block a large part of your footage. If you have little control over which side of the court you film from, be sure the camera is in a high enough position, so the referee isn't in the way of the action. In SOME cases, setting your camera in the corner of the stands will give a better viewing experience



SOFTBALL/BASEBALL

Film the game from a slightly elevated position behind the catcher to show your audience the entire diamond. Utilizing a controlled zoom to show batters approaching home plate, pitching changes, and coaches can add to the viewing experience.



BASKETBALL

The key to filming basketball is using a steady pace of your pan, consciously not panning too fast or slow. A great way to help with that is to have an excellent high, wide angle that doesn't require you to be ultra-precise, and make sure you're using a fluid-head tripod so your pans are smooth and evenly paced. A good rule of thumb is to ensure the whole width of the court is in the picture while also including around a third of the length.

